



- \_\_\_\_\_ 1. Sound waves (air compression) represented by arrow \_\_\_\_\_ enter the ear and push against the \_\_\_\_\_ .
- \_\_\_\_\_ 2. When the tympanic membrane moves, the \_\_\_\_\_ of the middle ear move. This is represented by arrow \_\_\_\_\_ .
- \_\_\_\_\_ 3. The stapes vibrates against the \_\_\_\_\_ , which moves the fluid (perilymph) in the scala \_\_\_\_\_. Perilymph movement is represented by arrow \_\_\_\_\_ .
- \_\_\_\_\_ 4. The pressure of the perilymph moves in two directions. It is transmitted forward through the scala \_\_\_\_\_ , returns through the scala \_\_\_\_\_ , and is dissipated through the \_\_\_\_\_ .
- \_\_\_\_\_ 5. In addition, sideways pressure, when great enough, is transmitted to the endolymph of the cochlear duct and moves the \_\_\_\_\_ membrane. Endolymph movement is represented by arrow \_\_\_\_\_ .
- \_\_\_\_\_ 6. When the basilar membrane moves, it pulls on the auditory receptors, the \_\_\_\_\_ , which are anchored to the \_\_\_\_\_ .
- \_\_\_\_\_ 7. Mechanical deformation of the hair cells causes a(n) \_\_\_\_\_ to form.
- \_\_\_\_\_ 8. Generator potentials in the hair cells can initiate a(n) \_\_\_\_\_ potential on the \_\_\_\_\_ .